

RECORDAÇÕES

POLCA

A

PIXINGUINHA

Detailed description: This is a musical score for a single melodic line. It starts with a measure containing a single note followed by a fermata. The next measure shows a sequence of eighth notes. The third measure contains a sixteenth-note pattern. The fourth measure shows another sixteenth-note pattern. The score is in common time (indicated by '2/4') and has a key signature of one flat (indicated by a 'B' with a flat sign). The melody consists of eighth and sixteenth notes.

Detailed description: This is a musical score for a single melodic line. It consists of five measures. The first measure has a single note followed by a fermata. The second measure shows a sequence of eighth notes. The third measure contains a sixteenth-note pattern. The fourth measure shows another sixteenth-note pattern. The fifth measure shows a sixteenth-note pattern. The score is in common time (indicated by '2/4') and has a key signature of one flat (indicated by a 'B' with a flat sign).

Detailed description: This is a musical score for a single melodic line. It consists of six measures. The first measure has a single note followed by a fermata. The second measure shows a sequence of eighth notes. The third measure contains a sixteenth-note pattern. The fourth measure shows another sixteenth-note pattern. The fifth measure shows a sixteenth-note pattern. The sixth measure shows a sixteenth-note pattern. The score is in common time (indicated by '2/4') and has a key signature of one flat (indicated by a 'B' with a flat sign).

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FINAL

B

Detailed description: This is a musical score for a single melodic line. It consists of five measures. The first measure has a single note followed by a fermata. The second measure shows a sequence of eighth notes. The third measure contains a sixteenth-note pattern. The fourth measure shows another sixteenth-note pattern. The fifth measure shows a sixteenth-note pattern. The score is in common time (indicated by '2/4') and has a key signature of one flat (indicated by a 'B' with a flat sign).

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ESTÚDIOS CHORÍSTICOS IRINEU DE ALMEIDA & BANDO DO CHORÃO

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Bb Bb G7 Cm

Eb E[#]O Bb/F G7 C7 F7 Bb

\oplus Gm C Eb Gm^{7(b5)} C7

Fm Fm Bb⁷ Fm Bb⁷

Eb Cm₆ Fm Bb⁷₆ Eb

Bbm⁷ Eb⁷ Ab Ab Abm⁶/Cb

Eb/Bb C7 F7 Bb⁷ [1] Eb [2] Eb